

The University of Alberta Department of Music presents:

CONCERTO COMPETITION FINALS



University Symphony Orchestra
Academy Strings
Puccini Aria

Wednesday, November 19, 2008 at 8:00 pm
Convocation Hall, Arts Building, University of Alberta



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Jury members

Petar Dundjerski, Tom Johnson, Joseph Fridman, Kathleen Corcoran

University Symphony Orchestra

Concerto for Piano and Orchestra
in G Major, K. 453, №17 (1784) Wolfgang Amadeus Mozart
(1756–1791)

Allegro – Andante – Allegretto – Presto

Maria Corinne Fuller, piano

Accompanied by Viktoria Reiswich, piano

Concerto for Cello and Orchestra in E Minor Edward Elgar
Allegro-moderato-allegro ma non troppo
(1857–1934)

Kathleen de Caen, cello

Accompanied by Judy Loewen, piano

Puccini Aria

Colline's Aria "Vecchia zimarra" (Old Coat), Act 4 (1896) Giacomo Puccini
(1858–1924)

Jihwan Cho, bass baritone

Accompanied by Kyung-A Lee, piano

Academy Strings

Concerto for Flute, Strings and Basso Continuo Johann Joachim Quantz
in G Major. QV 5: 174 (1745) (1697–1773)

Allegro assai - Arioso e mesto - Presto

Jessica McMillan, flute

Accompanied by Tom King, piano

Puccini Aria

La Boheme (1896) Giacomo Puccini
Mi chiamano Mimi (1854–1924)

Sarah Toane, soprano

Accompanied by Denis Arseneau, piano

Intermission

University Symphony Orchestra

Cello Concerto in A Minor, Op. 129 (1850)

Nicht zu Schnell

Robert Schumann

(1810–1856)

Amy McClary, cello

Accompanied by Sylvia Shadick-Taylor, piano

Puccini Aria

La Bohème (1896)

“Vecchia zimarra, senti”

Giacomo Puccini

(1858–1924)

Jacques Arsenault, baritone

Accompanied by Kyung-A Lee, piano

University Symphony Orchestra

Piano Concerto №1 in D-Flat Major, Op. 10 (1912)

Allegro brioso - Andante assai - Allegro scherzando

Sergei Prokofiev

(1891–1953)

Rachel Jeong, piano

Accompanied by Tom King, piano

Puccini Aria

La Bohème (1896)

Si, mi chiamano Mimi

Giacomo Puccini

(1858–1924)

Tracy Cantin, soprano

Accompanied by Maria Fuller, piano

University Symphony Orchestra

Concertino da Camera (1935)

Allegro con moto

Larghetto

Animato molto

Jacques Ibert

(1890–1962)

Michael Morimoto, saxophone

Accompanied by Sylvia Shadick-Taylor, piano

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